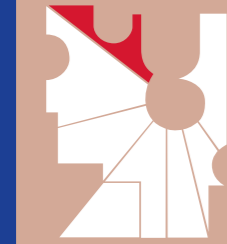


Media tell their (hi)story

A tour through the permanent exhibition



Clay tablet cuneiform Mesopotamia ca. 2200–2000 BC

Sign, Script, Message



Running messenger wood engraving 1554

Inkpot Greek



Clay tablets from the Ur III-period (2200 B.C.) | Writing boards from the advanced cultures of Assyria, Egypt and Rome | Inkpots and writing utensils from the pre-Christian era | Message drum | Heliograph | Signal flags | Messenger's canister (1550) | Nuremberg's outgoing messenger schedule (1610) | Post newspapers



First Bavarian motorbus 1905

Post and Package



Wheeled sleigh 1890

Postbox of the Grand Duchy of Hesse 1865



Letters from a post office robbery in 1585 | Post coach models | uniforms | Wheeled sleigh carriage (1890) | The first motor bus for the Bavarian postal service (1905) | Electric package-delivery van (1926) | Mail boxes | Mail vans | Modern letter-sorting machine in action

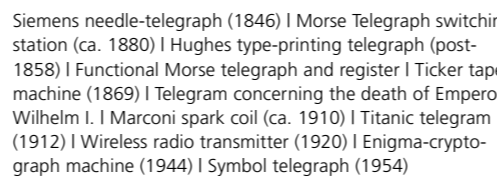


Titanic telegram 1912

Telegraphy



Siemens needle-telegraph 1846



Siemens needle-telegraph (1846) | Morse Telegraph switching station (ca. 1880) | Hughes type-printing telegraph (post-1858) | Functional Morse telegraph and register | Ticker tape machine (1869) | Telegram concerning the death of Emperor Wilhelm I. | Marconi spark coil (ca. 1910) | Titanic telegram (1912) | Wireless radio transmitter (1920) | Enigma-cryptograph machine (1944) | Symbol telegraph (1954)



Telephone switchboard

Telephone



Video Telephones by C. Marclay

Tabletop telephone ZB SA 19 1919



The world's first telephone by Philipp Reis | First of Graham Bell's telephone apparatus' used in Germany (1877) | Flapped cabinet | Functional switchboard (1916) | Speaking clock ("Iron Maiden") from 1938 | Wall- and tabletop-devices from 1861 – 2004



Radio receiver Loewe OE 33 1926

Radio



Orson Wells in the radio play War of the Worlds 1938

Radio and record player Braun SK 5 1958



First Stuttgart broadcasting station (1924) | Detector and tube receivers | Studio microphones | Bayreuth broadcasting station (1937) | "Radio train" (1925) | "Heinzelmännchen" (1946) | Braun SK 5 (1958)



Kuba Komet TV set 1960

Television



Clips from six decades of TV-history

TV set Philips Raffael 1958



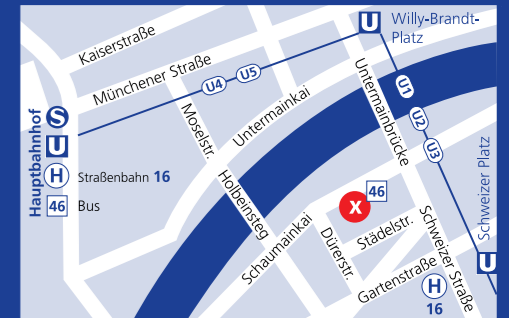
Telehor TV home receiver (1929) | Cathode ray television (1931/32) | Iconoscope | Telefunken home projection receiver (1937) | Kuba Komet TV set (1960/61) | Sony video recorders (around 1975) | TV sets by Loewe, Philips, Grundig, Nordmende, Wega, Saba, Siemens and Telefunken

Opening Hours
Tuesday to Friday 9.00 – 18.00
Saturdays, Sundays and Public Holidays 11.00 – 19.00

Admission
Over 6 years 1,50 Euro, incl. audioguide 3 Euro
Over 16s 3 Euro, incl. audioguide 4,50 Euro

Children's workshop
Over 6 years 2,50 Euro
Adults 1,50 Euro plus Museum Admission

Getting here
Underground: U4, U5, Willy-Brandt Platz
U1, U2, U3, Schweizer Platz
Tram: No. 16, Schweizer Strasse/Gartenstraße
Bus: No. 46 Untermainbrücke



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www.mfk-frankfurt.de

Ein Museum der Museumsstiftung Post und Telekommunikation
Getragen von der Deutschen Post und der Deutschen Telekom

New Media



Klaus Geldmacher
Geldmacher 2b
1969

Based on the newly developed microchip, the first computers for private use came onto the market in the 1970s: the personal computer (PC). With the help of a modem or an acoustic coupler people could soon exchange data over the telephone network. By the mid-1980s the basic PC had been developed. At the same time, European postal administrations provided the interactive videotext (VTX) to communicate data via telephone. The Internet was developed as early as 1969 – first in the USA, as a means to cross-connect individual universities. In 1971 the first experimental e-mail program already existed. Since 1991 the internet has grown rapidly and been widely accepted, thanks above all to the development of the World Wide Web (“www”). Today, web 2.0 is about the increasing active participation on the net (user generated content).



The stamp cabinet

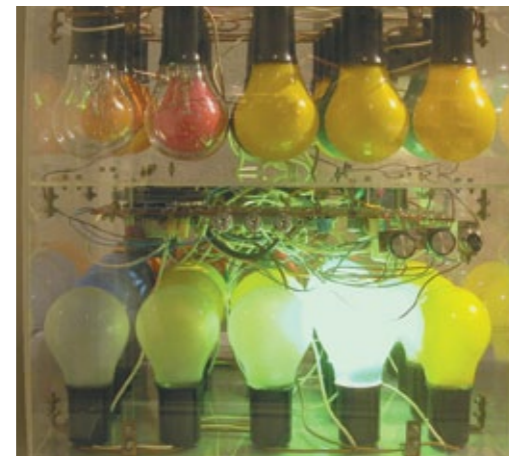
Salvador Dalí
Lobster Telephone
1936



© VG Bild-Kunst

Commodore PET 2001 (1978) | IBM PC 5150 (1981) | Apple Macintosh 128 K (from 1984) | Multitel21 for VTX (1987) | Internet forum | Cross-country telephone cable (1912/14) | Low frequency remote cable connections (around 1970) | Fiber optic submarine cables (2000)

Art



Previously, the Museum's exhibition concept only intended for art to illustrate post office history. Consequently traditional genre scenes and portrait studies acted as the collection's framework. In the last few decades works by artists representing significant schools of art were added to the collection. It was further extended with valuable works from classic modern movements mainly in the 1980s and 1990s. Today the art collection covers paintings from the 17th to 21st centuries, sculptures, objects and editions, photography and new media art.

Carl Spitzweg | Heinrich Bürkel | Anton von Werner | August Schelver | Dietrich Monten | Hans Temple | August von Rentzell | Arthur Nikutowski | Joseph Beuys | Gabriele Münter | Alexej von Jawlensky | Franz Radziwill | Salvador Dalí | Max Ernst | Konrad Klapheck | Christo | Ed Kienholz | Veli Granó | Ottmar Hörl | Nanne Meyer | Klaus Schneider | Helmut Löhr | Thomas Baumgärtl | Brigitte Kowanz

Educational Programmes

Guided tours

School classes and Adults
Information: Rosemarie Wesp
Tel (0 69) 60 60 320 r.wesp@mspt.de
Bookings: Regina Kölsch
Tel (0 69) 60 60 310 r.koelsch@mspt.de

Children's birthday parties, Children's Post Office, Workshops and Special Programmes in school holidays

Information and Bookings:
Tel (0 69) 60 60 321
paedagogik.mfk-frankfurt@mspt.de

Children's Workshop

With expert guidance, children can get to know and try out the various means of communication through play. For children over 6 years. Please book in advance for groups.
Information and Bookings
Tel (0 69) 60 60 321
paedagogik.mfk-frankfurt@mspt.de

Guided tours through the temporary exhibitions

Sundays & Wednesdays 15.00 and 16.00

German amateur radio club (DARC)

in the Museum für Kommunikation.
Wednesday 10.00 – 17.00
Thursday 10.00 – 13.00
Friday 10.00 – 13.00
Every first Sunday in the month 13.00 – 17.00

Klaus Wörner
Tel (0 6109) 21 821
klaus-woerner@t-online.de

Special Offers

Audioguide

For 1,50 EUR our iPod-Audioguides accompany and entertain you on four different tours through the permanent exhibition:
Highlight Tour (German), ca. 60 min.
Children's Tour (German), ca. 40 min.
Grand Tour (German/English), 30 – 120 min.
Art Tour (German), ca. 35 min.
You can also download the tours for free from our website www.mfk-frankfurt.de

Kommunikatorkarte

For 24 EUR receive one year free admission (Kids Karte 14 EUR) a free subscription of the quarterly magazine DAS ARCHIV, Concessions for catalogues, the Museum Café, children's workshops and birthdays and much more.
www.kommunikator-karte.de

Newsletter

Our E-Mail Newsletter informs you regularly about new exhibitions, events and museum educational activities. You can order your free copy of the Newsletter by

Regina Kölsch
Tel (0 69) 60 60 310
r.koelsch@mspt.de

or at our website
www.mfk-frankfurt.de

Museum online

www.facebook.com/mfk_frankfurt
www.twitter.com/mfk_frankfurt
www.flickr.com/mfk-frankfurt

Café, Shop & Library

Museum Café The Cooking Ape

The new leaseholder "The Cooking Ape" offers not only cakes, sandwiches, snacks, cold and hot drinks but also from Tuesday till Friday a different daily lunch. The summer time special is organic ice-cream specifically mixed to your liking. Please check out our special offers for events, family parties and children's birthdays.
Tel. (0 69) 13 39 14 75
mfk@the-cooking-ape.com
www.mfk-frankfurt.de/besuch/cafe

Museum Shop

Our Museum Shop offers a great range of exhibition catalogues and items, books, games, posters, postcards, gifts and a choice of communication related products.

Library

Boasting over 30 000 books, the Museum's library is one of the largest reference libraries on communication history.

Jürgen Küster
Tel. (0 69) 60 60 370
j.kuester@mspt.de

Event location

Conduct presentations, lectures, workshops and festive dinners in a unique atmosphere. On request, we gladly arrange guided tours and children's programmes.

Annabelle Horning
Concordia Greiner
Tel. (0 69) 60 60 330
vermietung.mfk-frankfurt@mspt.de

Museumsstiftung Post und Telekommunikation

Museum für Kommunikation Berlin

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90443 Nürnberg
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Fax +49 (0)911 230 88 96
E-Mail mfk-nuernberg@mspt.de
www.mfk-nuernberg.de

Archiv für Philatelie

Robert-Schuman-Platz 3
53175 Bonn
Telefon +49 (0)228 185 0
E-Mail afp@mspt.de

Museen der Museumsstiftung Post und Telekommunikation

Getragen von der Deutschen Post

Welcome

Das Museum für Kommunikation Frankfurt

The multi-prize-winning architectural design by Behnisch & Partner, Stuttgart offers enchanting interior views and conveys a high degree of transparency and openness. On a total of four levels the history of communication is presented as history to amaze and experience, to touch and grasp, to reflect upon and remember.

In Dialogue with History

Our Museum on the Schaumainkai in Frankfurt was founded as the *Bundespostmuseum* after World War II – alongside the *Postmuseum der DDR* in East Berlin – and was handed over to the public in 1958. Since then our main tasks have included extending and caring for the almost complete collection of the history of the Deutsche Bundespost as well as looking after visitors. The post and telecommunications reform of the Museum Foundation placed the term *communication* at the heart of all collection and exhibition activities. An information society in a constant state of flux now confronts the Museum with major challenges. These have just as much to do with preserving the past as dealing with questions of the present and future.

The permanent exhibition

More than 1000 exhibits form the backbone of the permanent exhibition on the lowest level. Arranged around the atrium, individual topics highlight the variety of communication by presenting its technical and social as well as cultural and artistic aspects. Regularly changing exhibitions dedicated to special themes are shown on the 1st and 2nd upper levels. In the ongoing workshop on the 1st floor that is open all day, children can learn through play about the techniques of news transmission under educational supervision.